



# Technical rider

FULL BAND & SOLO · 2026

Ghost Factory is an acoustic-led folk-punk band and we're easy to mix. Everything here is a starting point. If your room works differently, email us before the show and we'll make it fit.

## CONTACTS

### ADVANCE, BOOKING & PRESS

#### Meter Records

info@meterrecords.com · +1 587-705-0990

### DAY OF SHOW

#### Rob Gruszecki

robgruszecki@gmail.com · +1 403-999-5395

## AT A GLANCE

|            |                                                                                                                      |
|------------|----------------------------------------------------------------------------------------------------------------------|
| FULL BAND  | 3 performers: Rob (lead vocals, acoustic guitar), upright bass + vocals, drums + vocals. 11 inputs, 3 monitor mixes. |
| SOLO       | Rob alone: vocals + acoustic guitar. 2 inputs, 1 monitor.                                                            |
| ENGINEER   | We don't travel with one. We're happy to work with the house engineer.                                               |
| SOUNDCHECK | A line check is fine on multi-band bills. Full band: 20 minutes if available. Solo: 5 minutes.                       |
| CHANGEOVER | Full band: 15 minutes or less. Solo: 5 minutes or less.                                                              |
| STAGE SIZE | Full band: 12 ft × 10 ft minimum. Solo: anywhere a person and a guitar fit.                                          |
| POWER      | 120 V, grounded. Full band: 3 drops (Rob, bass, drums). Solo: 1 drop.                                                |
| LIGHTING   | No special requirements.                                                                                             |

## INPUT LIST · FULL BAND 11 CH

| CH | SOURCE           | MIC / DI       | STAND      | NOTES                                     |
|----|------------------|----------------|------------|-------------------------------------------|
| 1  | Kick             | Beta 52 / D112 | Short boom |                                           |
| 2  | Snare            | SM57           | Short boom |                                           |
| 3  | Rack tom         | e604 / SM57    | Clip       | Optional in small rooms                   |
| 4  | Floor tom        | e604 / SM57    | Clip       | Optional in small rooms                   |
| 5  | Overhead SR      | Condenser      | Tall boom  | One overhead is fine if short on channels |
| 6  | Overhead SL      | Condenser      | Tall boom  |                                           |
| 7  | Upright bass     | DI             | —          | From pickup                               |
| 8  | Acoustic guitar  | DI             | —          | From pickup                               |
| 9  | Vox · Rob (lead) | SM58           | Tall boom  | Downstage centre                          |
| 10 | Vox · Bass       | SM58           | Tall boom  | Stage left                                |
| 11 | Vox · Drums      | SM58           | Tall boom  |                                           |



# Technical rider

FULL BAND & SOLO · 2026

## INPUT LIST · SOLO 2 CH

| CH | SOURCE          | MIC / DI | STAND     |
|----|-----------------|----------|-----------|
| 1  | Vox · Rob       | SM58     | Tall boom |
| 2  | Acoustic guitar | DI       | —         |

## MONITORS

| MIX | WHO   | WANTS                             |
|-----|-------|-----------------------------------|
| 1   | Rob   | Own vox + acoustic, a little bass |
| 2   | Bass  | All vox + acoustic                |
| 3   | Drums | Bass + acoustic + all vox         |

Two sends? Rob and bass can share. Solo: one wedge.

## BACKLINE

| ITEM            | WE BRING                                            | WE ASK THE VENUE FOR                                                                             |
|-----------------|-----------------------------------------------------|--------------------------------------------------------------------------------------------------|
| Acoustic guitar | Guitar with pickup, tuner, strap, spare strings     | DI, tall boom stand for vocal                                                                    |
| Upright bass    | Upright bass with pickup                            | DI, tall boom stand for vocal                                                                    |
| Drums           | Snare, cymbals, kick pedal, sticks (our breakables) | Shell pack and hardware on shared bills. If there's no shared kit, tell us and we'll bring ours. |

## FRONT OF HOUSE

- Any working PA that suits the room.
- Vocals sit on top. The words are the point of these songs.
- The acoustic guitar drives the band and should sit up front with the vocal, not under the drums.
- The upright bass is a DI from the pickup. Watch for low-end feedback in small rooms. A high-pass around 40 Hz helps.

## ON THE DAY

- We'll confirm load-in, set time and set length when we advance the show.
- Please share your channel count, monitor sends and backline in advance so we can adjust.
- We sell merch and need a small table or wall space with light.
- We're fine with photos and video. Please tag @ghostfactory403.

## STAGE PLOT

Full-band and solo stage plots are attached as a separate PDF. In short: drums upstage centre, Rob downstage centre, upright bass stage left.

VENUE / PROMOTER · NAME & DATE

FOR GHOST FACTORY