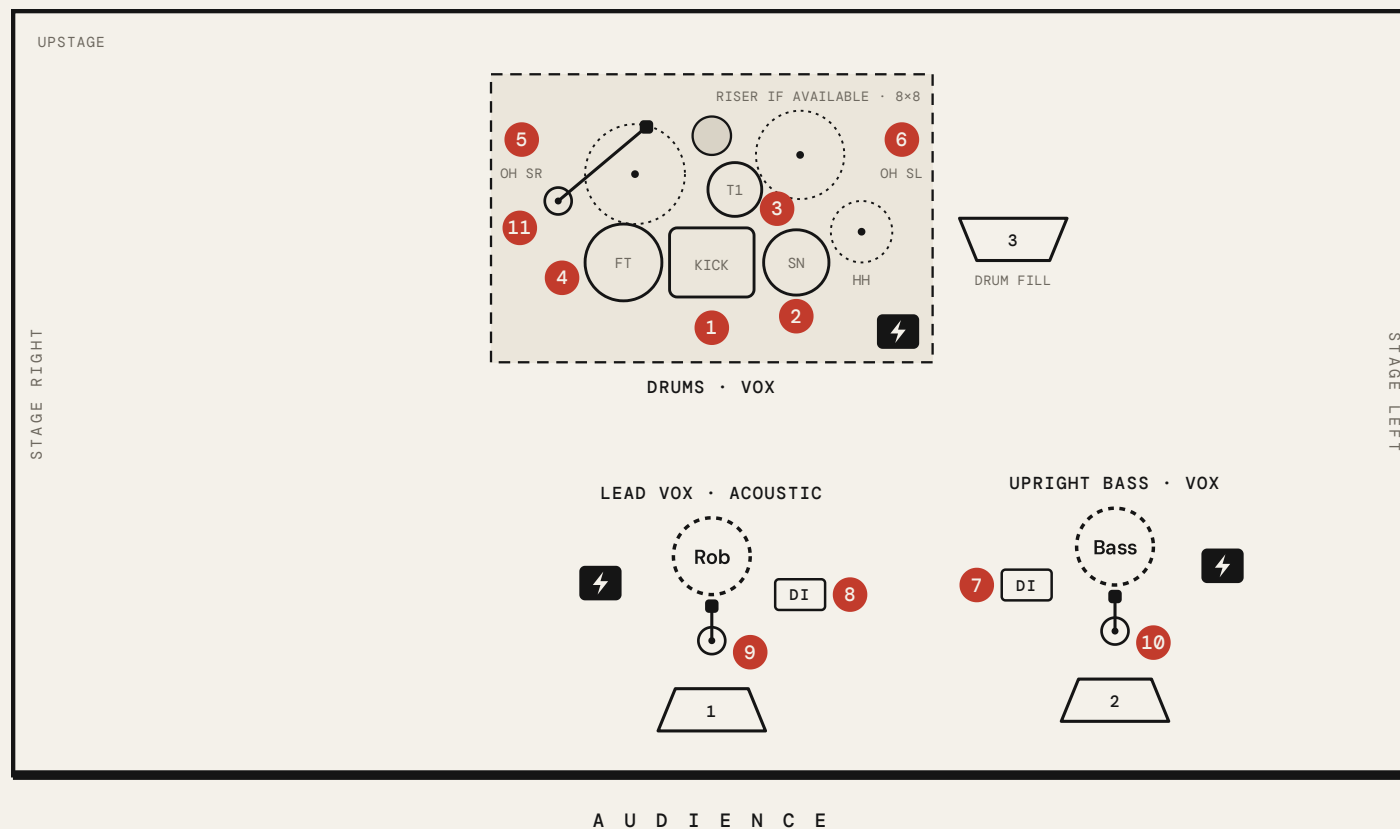




Input Wedge / mix DI box 120 V power Boom stand

INPUT LIST

CH	SOURCE	MIC / DI	STAND
1	Kick	Beta 52 / D112	Short boom
2	Snare	SM57	Short boom
3	Rack tom	e604 / SM57	Clip
4	Floor tom	e604 / SM57	Clip
5	Overhead SR	Condenser	Tall boom
6	Overhead SL	Condenser	Tall boom
7	Upright bass	DI	From pickup
8	Acoustic guitar	DI	From pickup
9	Vox · Rob (lead)	SM58	Tall boom
10	Vox · Bass	SM58	Tall boom
11	Vox · Drums	SM58	Tall boom

Small room? Kick, snare and one overhead are plenty for the kit.

MONITOR MIXES

- | | |
|---|---|
| 1 | Rob (DSC)
Own vox + acoustic, a little bass |
| 2 | Bass (SL)
All vox + acoustic |
| 3 | Drums
Bass + acoustic + all vox |

Only two sends? Put Rob and bass on one mix.

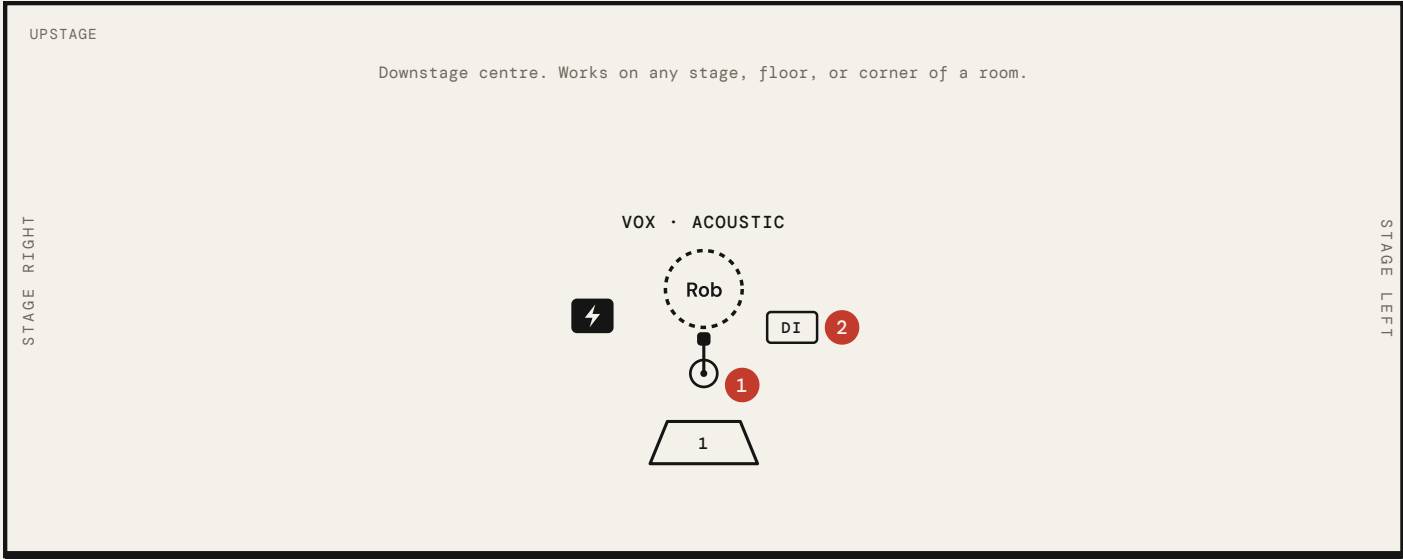
POWER

3 × 120 V drops: Rob, bass, drums.



Stage plot

SOLO · ROB GRUSZECKI · 2 INPUTS · 1 MIX



A U D I E N C E

Input  Wedge / mix  DI box  120 V power  Boom stand

INPUT LIST			
CH	SOURCE	MIC / DI	STAND
1	Vox · Rob	SM58	Tall boom
2	Acoustic guitar	DI	From pickup

MONITOR	
1	Rob Vox + acoustic

POWER

1 × 120 V drop at Rob's position.